

Summary

The transcript covers a conversation between family members reminiscing about ancestors and relatives on both sides of the family. Details are provided about various grandparents, aunts, uncles and cousins, their life events, families, careers, relationships and personal stories spanning multiple generations.

Chapters

00:00:02 Introducing the Family Members in the Conversation

The conversation involves Koke, Tom and Puzz reminiscing together. Relationships and childhood memories with cousins Otto, Stella and the Prententes Club are recalled. Individual personalities and some family tensions are noted.

00:00:22 Details on Grandpa Roy's Side of the Family

Grandpa Roy's siblings Herman, Walter, Julia, Marie and Charlie are discussed. Facts on their children, marriages, careers as farmers and ministers, health issues and connections to Wadena, Minnesota are covered. Grandma Roy's French Bible is noted as a lost item.

00:07:08 Connections Through Aunt Anna's Family

The family of Aunt Anna Ganzbergen is explored, including her children Marguerite, Emily and Dick. Childhood interactions, career paths and descriptions of Marguerite's personality and gossip habits are noted, along with her marriage into the Monix family.

00:09:00 More Relatives and Family Friends

Additional relatives and friends referenced include Lynn Richardson and his wife, Elsie Peck, the Milton family, the Stegi family and the Measler family. Memories of pets given as gifts, visiting different households and mismatched expectations are covered.

00:33:18 Reflections on Aunt Sena

The relatives shift to discussing Aunt Sena, including her temporary stay with the family, gifts she left behind and impressions among different family members. Appreciation for thoughtful gestures as well as certain insensitive remarks are noted.

00:36:02 Final Thoughts and Clarifications

As the conversation winds down, the family members clarify relationships, generations, careers and other facts about the relatives discussed. Confusion over certain names and connections is expressed in the process.

Anne Milton 00:02

family, his brothers and sisters. He had four brothers, family, child, and friend. And his brother and aunt Marie was his sister. And you want me to list their children's name or you want me to write that down?

Koke Milton 00:22

You can say, we have to stop right now. Sometimes you can.

Anne Milton 00:25

Well, Uncle Herman the oldest had Martin, Julia, and Martin Walter and Julia, and Martin was the father of Vera Allen. Yeah,

Anne Milton 04:04

Sophie Zeller

Koke Milton 04:06

Those two I remember clearly because they were here and I moved here. Yeah, and so it was on the thread and and so

Anne Milton 04:13

And not enjoy uncle Fred's first wife was Sophie stegi and she's a mother of our own Stella

Koke Milton 04:21

Ah.

Anne Milton 04:21

I don't want to sell them, they're both dead. But I don't want to sell them, they did not leave any children. But I don't want to left two girls, Marilyn and Carol. And they live in Detroit or around Detroit.

Anne Milton 04:38

And Marilyn, studied to be an architect of the University of Illinois, but Carol went to Valple and married somebody whose father was a minister. And she lives in Detroit, and they're very happy. But she went to Antony to go to Valple at the same time that Ruth's son Bob went there.

Anne Milton 04:55

So they're all good friends, but they went to school together. When you were small, growing up here, were any of Grandpa's family in and out the way Aunt Helen's family was when we were growing up? Well, Otto and Stella were very, very friendly with us.

Anne Milton 05:22

We'd been chasing them all the time. That's when Helen made it. We had this club called the Prententes Club. She got it off one of these pictures. It means spring, French. That was in it all. And she got it off of there, we called it the Prententes Club.

Anne Milton 05:41

Now with Otto and Stella and Helen and I, Helen was always thinking of things for Otto and Stella. And Otto and Stella were very agreeable. We did all kinds of stuff together. One time Otto and I cut Stella's hair and her.

Anne Milton 05:54

His mother had an anthem, Can't Fit. She had lovely black curls. We played Barbara. That's awful, isn't it? Well, no, I don't think so.

Koke Milton 06:10

It may well be that everybody involved has forgotten that.

Anne Milton 06:17

Well Stella, of course, is not living anymore. She died of cancer, and her husband is dead, too, and he was awfully nice. He was awfully nice to Joe Roy, who was Uncle Fred's second wife.

Koke Milton 06:27

I knew, I knew, Joe, I knew it, and it bad.

Anne Milton 06:32

I remember Joan. Oh yes, I do too. And that's Sophie. You remember back part of when Aunt Sophie was living? Oh, yes. Charlie's Aunt Sophie. You don't remember. I'll go Fred's Aunt Sophie. Oh, yeah. How about Fred's Aunt Sophie?

Anne Milton 06:49

I don't remember her. And it so happens, those two Aunt Sophie's, one was the aunt of the other one. Oh, is that right?

Koke Milton 06:57

All right.

Koke Milton 06:58

Mm hmm.

Koke Milton 06:59

How about that? Well, listen, just parenthetically, at senior year, I recall that we had some connection to the Measlers, too.

Anne Milton 07:08

That was more or less just friends, because many of these were

Koke Milton 07:16

I thought there was an actual

Anne Milton 07:19

Who turned out to be the mother of these girls kids She was a young lady and lived at Miester's here, and I used to take their little runner to them every week

Koke Milton 07:29

Take care.

Anne Milton 07:29

Well, that's the Lutheran publication on the church, and they subscribed to us, and they gave them to us at school, and we had to deliver them. And she was one of my responsibilities. I took their look around to them every week or every month, whatever it was, for years.

Anne Milton 07:49

And so many of me was always friendly to us, and when I got confirmed, she gave me a silver spoon. Then she had these four children, and she kind of left her husband in Nebraska. Can I have a picture of her?

Anne Milton 08:04

Yeah. Otto Lures, and Marilyn and Carolyn, and...

Koke Milton 08:10

Oh, I skipped a generation.

Koke Milton 08:15

Oh.

Koke Milton 08:16

So Carolyn and Dolores then were grandchildren of minis.

Anne Milton 08:20

Yeah. No, they were daughters of men's, but they were one older. I was older, so then there was an older girl, older than...

Koke Milton 08:30

Oh, so they were gone when I got here.

Anne Milton 08:34

Well, they may have lived in Stegar. She married somebody in Stegar. I can't tell you my name right now. And Otto lives in Park Forest. And he turned out to be, I think, a loser teacher, but I can't swear to that.

Koke Milton 08:50

Well, but many would have been a little older than you then. Yeah.

Anne Milton 08:55

She was in Marguerite's generation.

Koke Milton 08:58

Oh, a lot of them are griefless.

Anne Milton 09:00

Marguerite was not my generation, you know, she was half a generation before me.

Koke Milton 09:05

Ah. Well then- In what sense was Bill Weeks our cousin?

Anne Milton 09:14

Um, Marguerite, Marguerite was my first cousin, and he was his daughter.

Koke Milton 09:20

Who's daughter was she?

Anne Milton 09:21

Gee. And Anna Ganzbergens. Oh, all right. That's fine. I should have known that. The Ganzbergens. And Dick was her brother and Emily was her sister. You remember Emily and Dick? Oh, yes.

Koke Milton 09:38

And, sure, I guess, it's amazing to me that I didn't realize that Marguerite was their sister. I don't know why, but maybe because they're in a different town, I don't know why.

Anne Milton 09:49

know what to say about Marguerite. My mother liked Marguerite when she was a young girl and liked to have her come out a lot. And she did it all the other night. That's since poor mama. And I can't take away her good points because she was very kind to mama and very thoughtful.

Anne Milton 10:06

But she constantly did always found opportunities to make digs so that she made mama feel bad sometimes. So she made grandma feel bad? Yeah, she made odd remarks about like Joe Roy. Well, Joe Roy is always out at the races in a way that...

Anne Milton 10:23

Here's his mama with her sister, who's always out at the races and Dorothy and Marguerite has to rub that in. And we didn't really care if Joe Roy went to the races, but she made digs.

Koke Milton 10:36

Mm -hmm.

Anne Milton 10:36

Marguerite made digs and she said things, she was always trying to play one upmanship with Cab. They always tried to go and tell them one better and whatever they said and she probably tried that with me too and I don't like to just sit here and say that I couldn't stand Marguerite because it went earlier in her younger days, I liked her.

Anne Milton 11:02

But I really think she was a pill. Don't you? You don't want to answer that, do you?

Koke Milton 11:09

Uh...

Anne Milton 11:10

You don't have to answer it. Well, I'm going to answer it. I don't think she was a pill, but I understand the kinds of things that you're talking about, and she certainly was that way. Well, didn't she?

Anne Milton 11:21

She was the only way she was a pill? Yes. Well. But Marguerite had a kind of vivaciousness that the time that I remember her was when Grandma was a shut -in, and Marguerite would come over with the news, which meant the gossip, and it always kind of perked Grandma up, and so I liked that.

Anne Milton 11:45

No, and I think she was a gossip, and I never understood how she could get the kind of job she did, except when you remember that she was Margaret Monix's sister -in -law. Margaret Monix married Dick Ganzbergen, and Marguerite was a big wheel at the bank.

Anne Milton 12:06

Was she vice president, or was she president? Vice president. And don't tell anybody that she was offered the job of president when they gave it to Kenneth Montlong, and she didn't take it, and so she didn't want the Montlongs to know that.

Anne Milton 12:20

Okay, I won't tell the Montlongs. All right. But then, when Marguerite, and I'm not sure what made Marguerite want to start working at that time, because it wasn't right after Bob died. Marguerite worked for Lucille for quite a while.

Anne Milton 12:36

Oh, I guess I didn't know that. I guess I didn't know that. Margaret Ganzbergen, I think, actually worked this out for Marguerite. And you knew that job because of Dick. So there's a little nepotism involved there.

Anne Milton 12:53

Yeah, Dick was very nice about trying to take care of Marguerite and Emily. And I think that is extremely commendable. The thing that always puzzled me was, here's Marguerite in a somewhat position of trust.

Anne Milton 13:11

I believe she was a telephone operator for the bank. And she had a mouth that wouldn't quit. And she would come here, when she came to visit Grandma, and tell Grandma gossip that I couldn't even believe that.

Anne Milton 13:28

That anybody would repeat that. She had a concept. She always had mistakes in it. Stuff like that. Because she was at the bank. She knew everybody's business. And she told it. I don't mind that she knew it because she was there where she had access to it.

Anne Milton 13:45

But she told it to everybody. And I thought that was less than commendable. And I think she was unkind and cruel in some ways. But she also did a lot of nice things for all of us. But Billy Weeks, I think, is a pain in the neck.

Anne Milton 14:06

Don't you agree with that? Don't you even want to even agree with that?

Koke Milton 14:11

What does it mean, don't I, even when I read that, in the sense that...

Anne Milton 14:14

I mean, the other things I said, you don't have to say anything.

Koke Milton 14:17

But I must hear. Certainly I have my run -ins that have been, and I have never been upset that I don't live near them, so I have to maintain my relations.

Anne Milton 14:29

Yeah.

Koke Milton 14:32

but it's not something as well.

Anne Milton 14:35

No, I don't dwell on it, and Buster, I also thought, was very kind in a lot of ways. I also thought he was a blowhard, but he was very nice, very nice in a lot of ways, very thoughtful. And he was very kind to all of us, and very kind to his mother, too.

Koke Milton 15:00

Um, yeah, I didn't have that thing. I just thought he really was pretty nice all the way around. He was very nice. I never had, I thought he was in many ways, totally different than Bill.

Anne Milton 15:15

Yeah, he was.

Koke Milton 15:20

He was a booming sort of man, but he never aimed to depress me. I'm not sure that you should even call him a vanguard.

Anne Milton 15:36

Well, Marguerite was a Bullard then. Oh, of course!

Koke Milton 15:42

Yeah, she, she was, yeah.

Anne Milton 15:45

More so than Kenneth was. I don't think Kenneth was, that's why I didn't want him characterized that way. Okay. And even Dick occasionally was a little bit blow -hearted, but he was terribly nice. He also was very nice.

Anne Milton 16:01

Yeah. And Emily was a deer.

Koke Milton 16:04

Hm?

Anne Milton 16:05

Emily with a deer

Koke Milton 16:06

Yes. Yeah, she was sweet and always polite and kind, but I remember going to Aunt Anna's in Homewood in the very interesting little house. I still picture that. And she was, all those people were very kind and polite to us.

Koke Milton 16:25

I don't have any. And, of course, as a matter of fact, when we were very young, the oldest brother, Bob, had a paper route. And these sometimes drive us to the show in Chicago Heights, of all his delivering papers.

Anne Milton 16:45

He's the one that died in the war.

Koke Milton 16:47

Right, and so then he went off to World War II and never came back, and that I think about occasionally, thinking, gee, so I only knew him as a young, vibrant...

Anne Milton 16:59

Well, so hard on you is that Marguerite gave you the news of his death, and you came home and told us. And that's the night you were sick, then we went, we had to go to Grandma Milton's that night, and we got very sick.

Anne Milton 17:12

I took it to the hospital, and they kept testing you to see whether they were having a venecitis, and then they didn't operate because you weren't having a venecitis. But I'm sure it was because you had to come home and tell us about Bobby McStine.

Anne Milton 17:29

Marguerite had been for two years, she had been writing letters, not knowing whether he was dead or alive, and then she finally got the word that he was dead, and she gave it to you because you happened to be over there.

Anne Milton 17:40

You don't remember how hard that was on you.

Koke Milton 17:45

Well apparently it had that effect because I've bought them off and on for the years, yeah, so the specific incident, I actually know, but the existence and that end result, yeah, keeps popping up in my mind a lot, so maybe it did happen.

Anne Milton 18:03

And he had quite an effect on you, and you did get awfully sick. Of course, it wasn't that it was terribly big news, because you kind of have been expecting it for a year or two.

Koke Milton 18:25

Except maybe kids never really expect it until it happens, don't believe people do. In fact, well, that's kind of the history of this country since the Civil War. We've kind of done all our wars somewhere else and it's easy to tell us.

Anne Milton 18:39

I think that Buster was in his camp.

Koke Milton 18:44

Mm -hmm.

Anne Milton 18:45

Bobby's older brother, and I think he's...

Koke Milton 18:48

Oh, Kent is older than Bob? I thought he was in a great round.

Anne Milton 18:53

and he was fond of you, and when he was sick of cancer, he didn't want any company, and I called him up and I said, Coke was here, should Coke come over or not? And he said, yes, have him go over. So Coke wanted to see him.

Anne Milton 19:09

And did he tell you he had cancer or didn't you know him? I'm glad that you went. I'm glad that you had a talk with him, because he remembers it too. All that was sad and difficult, and before this, before his death, even before that, having the two children that were not normal was very hard.

Anne Milton 19:39

One was not quite so bad because she died within a week or two, no one did, but the other one lived about the Jim, Jimmy, Richard, Jimmy, or whatever it was, lived for about six years and was in a home where they went up to see him, every month or something like that.

Anne Milton 20:01

But it was the same place that they took Phil Savior's child that was handicapped. She was staying up there too. It was very expensive and very sad and very hard on Adele. But actually, when the baby was born, they had to make a decision what to do about him.

Anne Milton 20:21

And the decision was that he should go to these people. And I was with Adele. I went with Adele to the hospital when she got ready and gave him to these people. And that was not easy. And I think Freda Johnson was quite a comfort to her then through the years.

Anne Milton 20:43

But that was four or five years, at least, that they went up to see him. And he was not well at all. I'd never heard exactly what his handicaps were, but he was very defective. Maybe I just felt it. And a little low end was.

Anne Milton 21:03

And she died sometime before that.

Koke Milton 21:07

Ooh.

Anne Milton 21:08

I see Adele went through two of those, two of them like that, and the whole thing was off the yard. And then she lost her father and mother with cancer in her, and both of them, just listening to your heart.

Anne Milton 21:23

Did Adele have an awful time? Were Lohan and Jimmy after Bobby and Ellen, both of them?

Koke Milton 21:42

Now, and the gale is about your age or something like that.

Anne Milton 21:47

Adele is in her 70s.

Koke Milton 21:50

Oh, again, our teachers post the same. Hi. And our teacher, Lou Ann, or...

Anne Milton 21:58

Your sister is Leona.

Koke Milton 21:59

Leona, yeah, they post the same

Anne Milton 22:03

They're sisters. They're not more than a year or two apart. They have a third sister who lives in Arlington Heights. But Leona has come to make her life with Adele, and they've gotten along fine, and they do everything together like that.

Anne Milton 22:24

But for a long time, Leona didn't want to sleep alone. And she had her own bedroom set and her own bedroom right, but she wanted to sleep in Adele's room. And finally, it got to the point where Adele's children told her that she'd have to say something, but she wanted to have her own room, have a little privacy.

Anne Milton 22:48

So finally, she couldn't do anything without Leona being in her hair, so to speak. But she finally did get to insist that Leona go in her own room, which she has. And now Leona said, well, she decided to move into her own room.

Anne Milton 23:11

She said that was a nice for her to have. A nicer for her than she could have in her own room. Well, we'd all been hoping she'd get out of Adele's room for years and couldn't get her out of here.

Koke Milton 23:22

But she formerly married her, never married her.

Anne Milton 23:24

Missy's married and has one son, and he is a bachelor, and he lives in LaGrange Park. And I couldn't tell you what business he's been.

Koke Milton 23:38

Yeah, that's okay. I just had, I was trying to figure that out, but I guess you can't figure everybody out, even though what...

Anne Milton 23:46

Well, but actually, when she came to, she tells people that Adele asked her to come and live with them, but Adele didn't. She just came, but Adele did awfully nice about them, I think, and they do, they have, they're not poor, they have plenty to get along.

Anne Milton 24:11

And they both are good cooks, and they both go to church every morning, and they do the same thing, so that is pretty congenial. And they both are very nice to me, and they invite me over to dinner every once in a while, and at first I all went over, and then came home, but now they think they must come and get me, so I won't have to drive home after dark.

Koke Milton 24:40

That's a good...

Anne Milton 24:40

Very nice of them to do that. And they're the ones that I wanted to take something to, you know, and I took the Jim Beam and that was wrong, and I'm trying to think what's a good kind of whiskey I could take.

Anne Milton 24:56

No, it wasn't wrong. Well, that isn't their favorite.

Koke Milton 25:03

Yeah, that's a different thing, I guess. You mean, and you call, it's been rejected, they never use it?

Anne Milton 25:10

Oh, yeah, they used it, I guess. Well, I think you've been worrying. But I wish, and I can't remember the name of what they used. I suppose I could add again sometime.

Koke Milton 25:20

Or alternatively, you can just not worry about it.

Anne Milton 25:24

Well, I like to take something when I go in and get so you run out knowing what to take. For a while I took candy, and once I took a hand painted plate that M -Man painted, and she's giving that to her daughter.

Koke Milton 25:42

Thanks for watching!

Anne Milton 25:44

And, well, I guess I've taken some of the boys. I don't know, but if she invites me to dinner, I'd like to take something. And I took, one time I took wine cooler, and I don't know if they ever used it or not.

Anne Milton 25:58

I never got any of it. And I've taken— Not to worry. Not to worry. And I've taken wine, but apparently they don't— And I've taken Fannie Mae's. It's hard to know what's— All good. Okay. Now, let's see.

Anne Milton 26:16

Are we talking about Mama's brothers and sisters? Well, we are at the moment. We can do that, yeah. But did we get— Grandpa's? Grandpa's organized in our heads. I'm sure they're organized in your heads.

Koke Milton 26:34

Well, I'd be glad to hear, if we don't get the right one, we can just do it again later or something, but.

Anne Milton 26:41

I told Tom I might write down Grandpa Roy's brothers and sisters and their children, but I don't have the children's names of Walter. I'm trying to get those from Dorothea, but I can write down his brothers and sisters' names for you, I can eat that.

Anne Milton 26:58

And where is Grandpa's black book? Did Helen give me... Grandma or Grandpa's? Grandma. Grandma had an early history in her black book, and Helen had all that stuff when she... when she took care of this, you know.

Anne Milton 27:13

Well, then she probably still had... I mean, it's probably in her stuff, and H .J. may have it or may not. Did you ask H .J. about it? I didn't... don't know that I asked about that stuff, but she's giving me practically everything.

Anne Milton 27:25

And Helen's... She did. But I never got Grandma Roy's French Bible back, and that I would have liked to have had. Because... Of course, now it doesn't matter so much that Jordan and Helen did, but Joe's French teacher, and he would have liked it, and he read the Lord's Prayer to him in French, which I would have done if I had Grandma Roy's French Bible.

Anne Milton 27:46

But I hadn't any of Grandma Roy's French stuff. I don't know what they did with that.

Koke Milton 27:55

Now, that's disappointing, but that happens to a number of things.

Koke Milton 28:01

Mm -hmm.

Anne Milton 28:06

and you never know what it's going to be. I have held memory books from high school and my memory books from high school, and I don't think anybody, if you could care, could look at those. But I needed to throw them out, and so I didn't let them dance their homes out.

Anne Milton 28:21

I've got it. It has pictures in it and references. Well, when you say that we don't give a hoot about looking at it, how many times do we need to look at it? Well, have you looked at it? Oh, sure. Oh.

Koke Milton 28:34

Also see like if you said now nobody gives it who you threw it out somebody later says Oh, I don't know one hand threw out all that stuff It's just like this French thing. If you weren't looking at any given instance somebody said nobody ever reads this I think that throwing out any of the photographs and stuff Would be a mistake.

Koke Milton 28:53

Of course it what's disappointing is if somebody else gets eventually can't identify anybody But it isn't the sort of thing you study all the time But I'm finding now even this trip I was more interested in even looking at old pictures of us and thinking gee I've never bothered getting copies to have stuff like that.

Koke Milton 29:12

Yeah Because one thing that happens now is you kind of look at those pictures and look at their grandchildren and see if anybody looks like somebody

Anne Milton 29:23

Yeah. I enjoy that very much. But some of the other cousins, I don't know about, on the home day in town, I don't think you want to care who anybody looks like, do you? Sure to do. Come on, come on. No, I don't, I don't, I get only this, oh, there's a fleeting reminiscence there.

Anne Milton 29:48

But as far as determining who somebody looks like, no, that is not fair. She's not interested in that and I spend a lot of time speculating when I look at the picture who she looks like in the home.

Koke Milton 30:01

Well, I don't, of course, have time to spend lots of time at this.

Anne Milton 30:05

Well, that is a big project.

Koke Milton 30:07

Yeah, all in there was, I suppose, as an example, that I think both Nathaniel and Jonathan looked mostly like the Holcher side of the family.

Anne Milton 30:18

Black what's that?

Koke Milton 30:20

That's Trish's.

Anne Milton 30:21

Oh, it's raining.

Koke Milton 30:23

Her name is Peltier.

Anne Milton 30:24

I didn't realize I was learning. I didn't remember that.

Koke Milton 30:29

And Benjamin, I think, maybe looks more like what I look like as a kid.

Anne Milton 30:35

TV August?

Koke Milton 30:36

No, middle. Middle of middle. Which is the one that... The middle of the boys.

Anne Milton 30:40

Which is the one that likes you so terribly well.

Koke Milton 30:42

I hope they all do.

Anne Milton 30:44

Well, I guess they all do. And I thought one of them was like you so well, he almost followed you around.

Koke Milton 30:56

Well, one time or another, perhaps, that's been true of all of them. But the story you may be thinking of was the time we left South Carolina, and John thought he'd go on the plane with me, is that what you mean?

Koke Milton 31:08

And Connie could stay down South Carolina. I mean, he's not that. That's something you do at certain ages. Yeah. And to that and more.

Anne Milton 31:25

Say, after hearing from you that Connie nearly died when Ray was born, is she in frail hell?

Koke Milton 31:34

No.

Anne Milton 31:36

And how is she keeping up with that arthritis?

Koke Milton 31:42

I guess I don't understand the question, keeping up with it.

Anne Milton 31:46

Yeah!

Koke Milton 31:48

So the only answer I can think of is she takes aspirin. Is that sufficient to know? She does have problems with it, but she's... and some difficulties, but she does not... she doesn't complain about them.

Koke Milton 32:02

Although, I guess... some types of things that require grip she can't do it, so I ask her to open jars of hand.

Anne Milton 32:13

I know, but people don't realize her limitations and how remarkable she is in spite of those. Yeah, I think you're probably right about that. And in the painting too, does she got that under control?

Koke Milton 32:32

Well, loosely I suppose that's true in that she takes aspirin regularly to avoid the pain and finds that a great feeling of help. I don't know that that absolutely always doesn't weigh with all of it, but yeah, I guess control I guess is a good one.

Anne Milton 32:47

Well, anyway, it did not do any good to going out in China, right?

Koke Milton 32:57

Um, yeah, right.

Anne Milton 33:05

I just don't know what I think about acupuncture. Jan takes it.

Koke Milton 33:18

Now see, when Aunt Sena, did Aunt Sena ever live in the local area after she got married and she moved immediately out to Iowa?

Anne Milton 33:27

They moved out to Iowa. But...

Koke Milton 33:32

Do you want the scrubs here? And I am seeing it, seeing it.

Koke Milton 33:35

prior to going to the time I stopped in the low, has that been okay?

Anne Milton 33:38

Didn't you see her when she was staying here those three months or six months or whatever it was?

Koke Milton 33:43

I don't remember. What year was that?

Anne Milton 33:45

That was the year that I was a senior in high school, so that would have been 1948.

Koke Milton 33:51

If I was a way of telling you that she was here when I came home, Chris would say,

Anne Milton 33:56

I don't know because I thought she was here for six months and Anne said only three. I don't know for sure how long she was here.

Koke Milton 34:08

Well, I surely didn't get some dough very well. No, no.

Anne Milton 34:10

But she must have liked you boys, or she wouldn't have left those pictures. Well, of course, I was awfully cute. Yeah, but she wouldn't have left those. She would not have left the pictures for you if she hadn't liked you.

Anne Milton 34:22

Did she leave pictures for them? She left them, he used to picture, and Herman said, oh, they won't want those, we just bought them. That's kind of the way Herman would operate. Well, yeah, that's kind of the way Herman would operate.

Anne Milton 34:40

But if you haven't figured this out by now, Aunt Siena thought that...

Koke Milton 34:48

those pictures to a number of people. No, no.

Anne Milton 34:50

So, Antsina liked you and Puz and me and thought we were wonderful because she liked Ann. Ann was extremely nice to her.

Koke Milton 35:05

Mm -hmm

Anne Milton 35:05

And that, because Dorothy Ellis tells me how wonderful we were to her mother. It wasn't wonderful to her mother, and it was wonderful to her mother. But that sort of rubs off, so that you get the benefit of it.

Anne Milton 35:20

And she was touched that you stopped to see her on your way home from Washington State. She was touched by that. That wasn't nice. Yeah, I think that was very nice. Maybe she liked you better than I thought.

Anne Milton 35:38

On your own instead of just by osmosis. Yeah.

Koke Milton 35:43

Or he asks, that transceams to...

Anne Milton 35:47

Go to the else one.

Koke Milton 35:48

Encina. I just asked who we're talking about, Dorothy or Encina.

Anne Milton 35:53

Well, they both had the same reaction.

Koke Milton 35:55

No.

Anne Milton 35:57

And Herman used to come over here when he was around still.

Koke Milton 36:02

I didn't see those people often enough to firmly fix in my mind who was who or as I did see locally Uncle Charlie and Uncle Fred and their wife and so I can still picture who's who there and Aunt Anna now uh Uncle um Henry I feel like I knew less even though he was there I don't know

Anne Milton 36:33

I don't think I remember Uncle Henry. He looked kind of like Dick. Oh, he was taller and thinner. More like, built more like Emily. Yeah.

Koke Milton 36:52

But anyway, I thought a lot about my grandma's sisters that were seen and then heard, and then I of course had a new aunt from me.

Anne Milton 37:01

And Aunt Margaret was Charles Jr.'s mother.

Koke Milton 37:07

Okay.

Anne Milton 37:10

and then um we're the rest boys so that they yeah that's four and then uncle john uncle fred uncle fred was the youngest

Koke Milton 37:23

John MacBethan Hammond. Yeah. And I will print down Arkansas. Yeah.

Anne Milton 37:30

Does that make seven people know her? Herman was either of these fathers. Eckerwald.

Koke Milton 37:40

Yeah, but I don't think I really got concerned about that.

Anne Milton 37:42

I think he died before I was born, didn't he? Well, you were a baby. Oh. But you've been over the Everwell, though.

Koke Milton 37:50

Hmm

Anne Milton 37:51

So I know, you know, Jeanine, even if you don't remember, Michael Herman.

Koke Milton 37:55

Oh sure, I remember, I can even remember going over later on when we were old enough that they served us some wine. I thought Janee was a real kid. She really kind of felt like the sonique.

Anne Milton 38:06

She was. She was very, very bright, and I think she would have been, she ate a bomb, would have been a lot of fun to know earlier when we would have had more things in common. If we had been 20 years older and they had been 20 years younger, we would have had all kinds of things in common and things to talk about.

Anne Milton 38:28

And see, by the time I knew them, they didn't, they still talked about some things, but it wasn't the same kind of relationship. They were very nice to keep up being friendly with mama and me, and when we were alone here, they'd come over every week or two and play bridge with us.

Anne Milton 38:47

Well, but they were alone too, if you want to put it that way. And we enjoyed them at that time very much, look forward to their coming. And we had some talks in, in, in, uh, Charlotte Heights that I got seasoned tickets to them, uh, because I thought they were so good, and I thought maybe they would, you know, want to go sometimes with us.

Anne Milton 39:18

And when they were coming in, I, I, uh, they had offered them to take these tickets and go these things. And then I don't know, somebody came up, either they couldn't come or something, they had been very casual about it.

Anne Milton 39:32

And I said, well, I got these tickets for you. I said, oh, is that so? I thought that was just something that Cap got for nothing. Because Herman always got tickets for nothing to a lot of stuff. And I thought it was a good, the outlay of money, you know.

Anne Milton 39:50

But, but I don't think anybody has any notion about what I think is a good, the outlay of money anyway. See, do you remember that blue, that blue suit that we thought was cute hanging in the, in fields?

Anne Milton 40:03

The one that you liked. Yeah. Yeah. 183 was its original price, and 119 was its sale price. I know, I look. Oh, you look. Uh - huh. But I didn't want one with satin and diamonds on it. Oh, it would look kind of cute on you though, Tom -Tom.

Anne Milton 40:17

But now, it seems like quite an outlay to me. Doesn't it to you? Yeah. But if I were really interested in it, to get it for \$119 would be a pretty good buy. Yeah. Although, it would not serve the purpose of a dark.

Anne Milton 40:43

Well, I don't want something dark, but that, see, I don't shop that way. Oh, my goodness, this suit is on sale. It's \$192 on sale for \$119. I better buy it to save.

Koke Milton 40:57

Mm -hmm.

Anne Milton 40:58

Uh, quick, yeah, \$73.

Koke Milton 41:01

Can't say it's the same.

Anne Milton 41:02

I don't, I don't shop that way. I know, and I'm glad you thought that Lynn Richardson had to buy a movie machine because he knew a place where he could buy the film wholesale. You didn't, you don't remember Lynn Richardson, do you?

Anne Milton 41:22

Oh, yes. Oh, do you? I do too. He was an awfully nice person. Yes, I remember him first.

Koke Milton 41:28

I remember giving them one of the puppies. Oh did we? Yeah. They changed it to General MacArthur and called the dog Mac. And we had called something else.

Anne Milton 41:41

That was the brown and white one, wasn't it? Was it the black one?

Koke Milton 41:45

we called John was doing to somebody in Western Springs. No, they changed it to John. We called him Brownie and we always thought John was a strange name for a dog.

Anne Milton 41:54

Well, was that the black and white one that was—that became General McCarthy? And Bonneby. Bonneby was a— She was cute. The little—the youngest one, or the one that we can't— Goldie. Goldie was the runt.

Anne Milton 42:12

Oh, yeah, Goldie. But those puppies were awfully cute.

Koke Milton 42:19

Thank you, Mr. Granny, like their mother, they were terrible.

Anne Milton 42:25

Maybe they got better training and discipline.

Koke Milton 42:28

at the.

Anne Milton 42:31

That's the one I gave to Elsie Peck, and then took it back. What was his name? Well, that was the fifth one. What was his name? I can't even remember what it was. Anyway, she didn't want to take care of a dog, and I got very upset about it, and so I took him back.

Koke Milton 42:57

You should have said his name is Gatch and you gotta keep him.

Anne Milton 43:03

Why did you give him to her in the first place? Did you say she wanted... I thought one of her children says something about wanting her. Well, you know how children are. Yeah, but then... You talked to one person in the family, like I had that trouble with the director chair that I took out to Grandma Milton.

Anne Milton 43:25

Instances like that are kind of hard on me. Tell Coke about the director's chairs. You know what the director's chairs are? Yeah, certainly. And I was talking to the Miltons. They had something to sit on their front porch.

Anne Milton 43:40

I asked Grandma Milton if they'd like... And Grandma Milton was in the kitchen some after. They'd like to have those. He said, oh, yeah, they'd like to have two chairs real well. So the next time I came and brought them and Grandma Milton, she didn't want those where they come from.

Anne Milton 43:58

Well, I had to bring them home again. So that makes me think you have to know your family. I think in that family, you should always know that you better double-check with Grandma Milton to get by with anything.

Anne Milton 44:13

Don't you think so? Yes.